

# WHY MANIPAL UNIVERSITY?

Manipal University, Jaipur is rooted in fostering strategic thinking and cultivating an entrepreneurial mindset among its students. In a span of over six decades, it has transformed the lives of more than 3,00,000 students from over 59 countries. The group includes five Universities - Manipal Academy of Higher Education (MAHE, Karnataka), Sikkim Manipal University (Sikkim), American University of Antigua (Caribbean Islands), Manipal

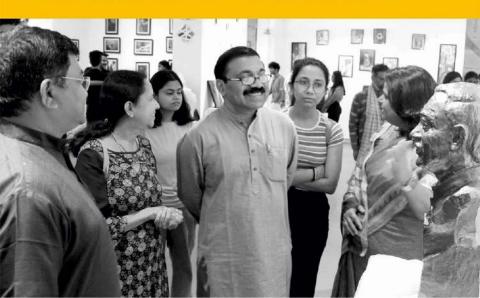
International University (Malaysia) and Manipal University Jaipur (Jaipur). Jaipur, being one of the fastest-growing cities in India, has an increasing demand for quality higher education in the region. Following an allotment of 122 Acres of land at Dehmi Kalan village near Jaipur, the permanent campus of the University has come up at a fast pace and is by far one of the best campuses in the region.



# SCHOOL OF DESIGN & ART

The Manipal School of Design provides the best industry-focused education at the highest level, based firmly on an integrative, value-based approach. This pledge is supported by a commitment to putting into practice human-centered design interventions that go beyond traditional paradigms and successfully elevate them to paradigms that are centered around the user. Following the strict guidelines for design and design education that come from

issues that have a significant impact on people's lives, communities, and the sustainability of our planet, education at MIT-WPU reaches a degree of relevance, durability, and significance that is profoundly felt by a wide range of people. The institution's ethos highlights its steadfast commitment to actively influencing design's future and its significant social impact, rather than just fulfilling academic requirements.



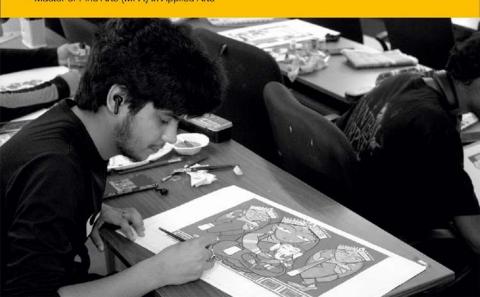
# DEPARTMENT OF FINE ARTS

The Department of Fine Arts at Manipal University's School of Design offers an impressive set of undergraduate and graduate programmes, the joint effort of academicians and industry professionals, that are specifically designed for ambitious

creatives hoping to make a name for themselves in the rapidly expanding creative industry. These programmes are a vibrant combination of modern technology-driven techniques and traditional creative ideas.

#### **Programmes Offered**

- Bachelor of Fine Arts (BFA) in Applied Arts
- · Master of Fine Arts (MFA) in Applied Arts
- Ph.D. in Applied art with various domains.



#### Eligibility

No Candidate, with less than 50% marks in aggregate, shall be admitted to this courseunless he/she has passed an examination at the end of the new 10+2 scheme of SeniorSchool Certificate Examination

#### OR

Any Public School/Board/University Examination in India or in Foreign countriesrecognized by the Association of Indian Universities as equivalent to 10+2 system

#### OR

International Baccalaureate Diploma after 10 Years of Schooling, with not less than 50% marksin aggregate.

#### Admission Process

Admissions are done on the basis of marks obtained in the personal interview where the students should express creative ability, design aptitude, portfolio and good communication skills.



# **BACHELOR OF FINE ARTS (APPLIED ART)**

### Programme Overview

The Bachelor of Fine Arts in Applied Arts programme at Manipal University, Jaipur is shaping future visual artists into skilled visual communicators through a transformative educational journey. The lively and thorough curriculum of this four-year professional degree program sets it apart by immersing students in the complex realm of visual media. Students investigate a wide range of visual domains while developing a profound understanding through Design Projects. Through multiple practical activities, a strong emphasis on experiential learning provides students with a taste of problem-solving in an innovative manner to resemble real-world settings. A comprehensive educational experience is ensured by the integration of specialized modules in peace

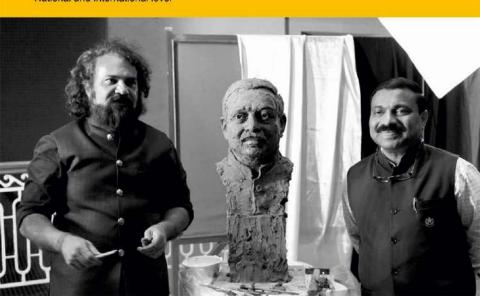
studies and Massive Open Online Courses (MOOCs). Training in soft skills is given special through visits to a variety of industries, to empower them for the Design Industry as well as technological advancement with aesthetic sense. The programme dedicates an entire 7th semester to engage students in professional practice to build industry relationships and a practical grasp of their subject of study. Graduates of this program are prepared for active jobs in a wide range of fields, including Graphic Design, Advertising Design, Packaging Design, Publication Design, Branding, and Social Media Marketing. This degree sets them up with profound specialized skills in domains such as Illustration, Typography, Photography, and Visualization.



# B.F.A. (APPLIED ART) PROGRAMME HIGHLIGHTS:

- National/International MoUs
- National and International Internships
- Student Exchange Programmes
- Expert Lectures and Workshops
- Annual Educational Tours
- Industry Visits
- Social Connect Programmes
- Collaboration with frontline Institutes at the National and International level

- Scholarships
- Kaladarpan
- State of Art Infrastructure
- Annual Art Exhibition
- Experienced and Dedicated Teaching Faculty



# **MASTER OF FINE ARTS (APPLIED ART)**

### **Programme Overview**

The advanced Master of Fine Arts (MFA) in Applied Arts programme at Manipal University in Jaipur is intended for individuals who wish to lead innovation and expand their knowledge in the specialized creative streams of Design. This degree is designed for people who want to achieve expertise by thinking critically at a deeper level and contribute significantly to the visual communication design sector. It fosters an environment where students can explore advanced concepts and approaches in visual art by providing a comprehensive blend of theoretical knowledge and practical application.

Master of Fine Arts (Applied Arts) Specializations:

- Illustration
- Typography
- Photography
- Visualization

#### Eligibility

Minimum 50% aggregate score in Fine Arts or allied fields of graduation from UGC approved Institution or equivalent (at least 45% marks, in case of Reserved Class category candidate).

#### Selection Criteria

The selection process for the programme is based on

- Drawing Test
- Personal Interaction
- · Portfolio Assessment.



# Ph.D in Fine Arts

A Ph.D. in Applied Art at Manipal University. Jaipur is a research-oriented program designed to contribute to the body of knowledge and seeks to foster in-depth contemplation, investigation, and rigor in the development and dissemination of new ideas. expressions, and skills. This will result in their significant manifestations in the form of new design collections, objects, communication, services, strategies, etc. in the fields of applied art, such as Advertising Design, Graphic Design, Illustration, Typography, Photography, Design Thinking, User Experience Design, Applied Art & Design Education, Design Innovation, Social Innovation through crafts and culture, and Art Practices, and other related subjects. The following are some salient features of the Ph.D. program in Applied Art:

#### Eligibility Criteria:

Minimum eligibility criteria for admission to the Ph.D. Programme in Fine Art & Applied Art: Two years Master Degree in Fine Art & Applied Art from any recognized University with minimum 50% (45% for the reservation category)

#### Duration:

The duration of the Ph.D. in Applied Art program is typically three to five years.



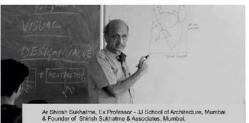
# **EXPERT SESSIONS**



Maharashtra & Principal, Sir JJ College of Architecture, Mumbai.



Prof. Chandrakant Channe, Ex Dean CISFA, Nagpur, Maharashtra & International repute, Art teacher, and founder of "BASOLI" a revered group of child artists.





Poosapati Parameshwar Raju, President, Shobha Memorial Educational Society, Jami, Andhra Pradesh







Achyut Palav, Calligrapher, Designer & Founder of Achyut Palav School of Calligraphy.





Tejpal Singh, Rajasthani Miniature Painting Artist





Hari Prasad Balthiya, Eminent Calligrapher

# **FACULTY MENTORS**



Prof. (Dr) Anantkumar Ozarkar Professor

Illustration, Visualization, Conceptualization, Branding, & Graphic Design



Dr. Shrinivas Sakharam Dudhgaonkar Head. Dept. of Fine Arts

Illustration, User Experience Design, Visual Design, Brand Identity Design, Semiotics, Advertising Design, and Graphic Design



Dr. Kusum Kanwar Assistant Professor

Craft & Design (Hard Material Specialization), & Stage Craft



Ms. Dechen Angmo Assistant Professor

Visualization, Graphic Design, & Typography



Mr. Deepak Singh Assistant Professor

Illustration, Animation, Visualization, & Creative Illustration



Ms. Shivanshi Bhushan Assistant Professor

Illustration, Visualization, Conceptualization, Branding, & Creative Painting



Ms. Mandeep Kaur Assistant Professor

Illustration, Graphic Design, & Branding



Mr. Uma Shankar Prabhakar Assistant Professor

Integrated Marketing, Communication Design, Photography, UI & UX, & Videography

# ADJUNCT FACULTY



#### Mr. Parameshwar Raju

Parmeshwar's creativity as an Artist, Calligrapher and his expertise in Communication, Documentation and Publication design, is celebrated across the Globe. The artist engages with a distinguished expression that traverses traditional and contemporary terrains. 2021: Received YSR Achievement Award from the Government of Andhra Pradesh.2005: Received State Award from Potti Sriramulu Telugu University, Hyderabad. He is working in the industry for more than 35 years.



#### Mr. Suddhasattwa Basu

He is an eminent Illustrator, Animator, Painter, Publication
Designer, Visualizer, Interior Designer. His animated films have been
featuredin several international film festivals. In 2009 he received
Associationof Writers and Illustrators for children (AWIC) lifetime
achievementaward by former President of India Dr. A P J Abdul Kalam
for hiscontribution in children's book illustration. He is working in
Industryfor more than 47 years.



#### Mr.Achyut Palav

Palav founded the Achyut Palav school of Calligraphy, NaviMumbai which propagates the art of calligraphy. The school is builton the foundation of India's rich culture & vast heritage of scripts, and he has won many awards including the Maharashtra FilmAward, Maharashtra Art Award in 1992; Communication GuildAwards in 1993, 1994 and 1998. He was felicitated by kala RatnaAward by DD Sahyadri Navratna Puraskar and by Sindhuratna in 2016 amongst many others.

### INTERNATIONAL ALLIANCES

- Edinburgh Napier University, UK
- Florida International University, Greater Miami, Florida US
- · University of Missouri- Kansas City (UMKC), USA
- L'Ecole Bleue School of Global Design. Paris, France
- · University of Denver Colorado, USA
- IOWA State University of Science & Technology, USA
- Illinois State University, Illinois, USA
- University of Florida, USA
- Deakin University Victoria, Australia
- University of South Wales, UK

- University of Malta, Malta
- Curtin University, Australia
- University of Western Australia, Australia
- Universite du Quebec en Outaquais (UQO), Canada
- Nottingham Trent University, United Kingdom
- BINUS University, Indonesia
- University of Walels Trinity Saint David (UWTSD), UK
- · University of the Creative Arts, UK



























IOWA STATE UNIVERSITY OF SCIENCE AND TECHNOLOGS



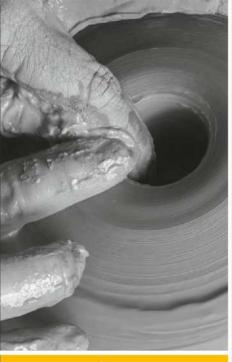












# **INDUSTRY CONNECT**











































CONTRACT



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